

Herran rauha

Kun Herran rauha sieluun laskeutuu,
se täyttää kaipuun, siitä laulaa suu.
Sen sanaa kuule, kuule, kaikki maa!
Se vallat valtaa, orjat vapahtaa.
Sen voimin luotan onneen kestävään,
se meidät kantaa täyteen elämään.

Kun Herran rauha voittaa kauhut maan,
saan Häntä kiittää kirkkaudessaan.
Jään Nimen suojaan, lain täytti Hän,
vuokseni antoi lunnaat elämän.
Lapsensa liittää pyhään yhteyteen,
ajasta aikaan, rauhaan iäiseen.

Lord's Peace

As Lord bestows, my heart shall rest in peace.
My soul will sing when all its longings cease.
Now hear the word and let all Earth it know!
The slaves are free, the masters kneeling low.
It fills my heart with joy that will not fade,
in all its grace my life is ample made.

As Lord bestows, dreads flee, peace shall prevail.
In His pure glory Him I thank and hail.
Fulfilling Law, He shields me with His Name,
He for my sake paid ransom of my blame.
His children in His holiness He tends
in His deep peace that worlds and time transcends.

Tranquillamente J = 96 - 100

Soprano

Alto

Tenor

Bass

Harp

S.

A.

T.

B.

Hrp.

9

S.

A.

T.

B.

Hrp.

13

S.

A.

T.

B.

Hrp.

17

S.

A.

T.

B.

Hrp.

21

S.

A.

T.

B.

Hrp.

1.

2.
26

S.

A.

T.

B.

Hrp.

The image shows a musical score for a vocal quartet and harp. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The harp part is written in a grand staff (treble and bass clefs) in the same key signature and time signature. The score consists of two measures. In the first measure, the vocalists sing a half note, and the harp plays a sequence of eighth notes in the bass clef. In the second measure, the vocalists sing a half note, and the harp plays a chord in the treble clef. The harp part is marked with a fermata over the first measure and a repeat sign at the end of the second measure.