

TOIVONHYMNI

Yössä askel kerrallaan,
toivon tähdeltä kun suunnan saan.
Vaikka vaivun hervoten,
kuulen kutsun armaan Paimenen.

Herra meidät kotiin tuo,
uuden maan Hän luoduillensa suo.
Taakse jää yö murheineen,
nousen ikipäivän autuuteen;
nousen riemuun, Herran kiitokseen.

HYMN OF HOPE

Pace by pace though walking far,
hope through night shall be my guiding star.
While I fall and strength will flee,
my dear Shepherd's voice is greeting me.

Home with Lord, how blest the day!
Kingdom new for us will come to stay.
Night of woes shall out us send,
and I rise to bliss that has no end;
lauding Lord my thanks in joy shall blend.

HOPPETS HYMN

Steg för steg på mörknat grus;
ändå ser jag hoppets stjärneljus.
Om jag sjunker ner och dör,
kära Herdens röst jag alltid hör.

Åter hem med Gud vi går,
där vår Faders land nyskapat står.
Bort svann plågor, mörkret smet,
kring mig ljusnar salig evighet;
all min glädje Herrens lovsång vet.

Toivonhymni

♩ = 100.

The musical score is written for Soprano, Alto, Tenor, Bass, and Harp. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as ♩ = 100. The score consists of five systems. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same melody, which is a simple, hymn-like tune. The Harp part is divided into two staves: the upper staff has whole rests, and the lower staff provides a rhythmic accompaniment with eighth notes and rests.

Soprano

Alto

Tenor

Bass

Harp

Harp

5

S.

A.

T.

8

B.

Hrp.

Hrp.

Hrp.

Detailed description: This is a musical score for a vocal quartet and harp. It consists of five systems of staves. The first system contains four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano staff begins with a measure number '5'. The second system contains three vocal staves (A., T., B.) and a harp staff (Hrp.) with a whole rest. The third system contains four vocal staves (S., A., T., B.) and a harp staff with a rhythmic pattern of eighth notes. The fourth system contains four vocal staves (S., A., T., B.) and a harp staff with a rhythmic pattern of eighth notes. The fifth system contains four vocal staves (S., A., T., B.) and a harp staff with a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The harp part is written in a grand staff (treble and bass clefs).

9

S.

A.

T.

8

B.

Hrp.

Hrp.

The image shows a musical score for a vocal quartet and harp. It consists of six staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for Harp (Hrp.), with the right hand on the top staff and the left hand on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have a melodic line with a final cadence. The harp part features a rhythmic accompaniment in the left hand and rests in the right hand.

13

S.

A.

T.

B.

Hrp.

Hrp.

The image shows a musical score for a vocal quartet and harp. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five systems of staves. The first system includes four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), and two harp staves labeled Hrп. (Harp). The vocal parts have lyrics written below them. The harp part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score is numbered 13 at the beginning of the first system.

17

S.

A.

T.

B.

Hrp.

Hrp.

21

S.

A.

T.

B.

Hrp.

Hrp.

The image shows a musical score for a vocal quartet and harp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the harp (Hrp.), with the right hand on the top staff and the left hand on the bottom staff. The vocal parts feature a mix of half and quarter notes, with some rests. The harp accompaniment includes chords and a rhythmic pattern of eighth notes in the right hand, and a simple bass line in the left hand. A rehearsal mark '21' is placed above the first measure of the Soprano part. A small number '8' is written below the Tenor part in the first measure.

25

S.

A.

T.

B.

Hrp.

Hrp.

The image shows a musical score for a vocal quartet and harp. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five systems of staves. The first four systems are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth system is for the harp (Hrp.), which is divided into two staves. The vocal parts are written in treble clef (S., A., T.) and bass clef (B.). The harp part is written in treble and bass clefs. The music is in a simple, homophonic style, with the vocal parts moving in parallel motion. The harp part provides a rhythmic accompaniment with chords and a steady eighth-note pattern in the bass.

29

S.

A.

T.

B.

Hrp.

Hrp.

This musical score is for a vocal quartet and harp. It consists of six staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each on a separate staff. The harp part is written on two staves, with the right hand on the top staff and the left hand on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 29. The vocal parts feature a mix of quarter and half notes, with some rests. The harp part includes chords and arpeggiated patterns. A small number '8' is written below the Tenor staff in the first measure.

33

S.

A.

T.

B.

Hrp.

Hrp.

The image shows a musical score for a vocal quartet and harp. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Harp (Hrp.). The harp part is written in two staves. The vocal parts feature a mix of quarter, eighth, and half notes, with some rests. The harp part includes chords and arpeggiated patterns. A rehearsal mark '33' is placed above the first measure of the Soprano staff. A small number '8' is located below the Tenor staff in the first measure. The score concludes with a double bar line and repeat dots at the end of each staff.